Careers in English, Communication and Media
Video Conference Series for High School Students

**Participation in more than one session is welcomed.**

Recordings of this video conference series and others will be made available online. If you would like to be notified when the recordings are available, register your interest at leaplinks@mq.edu.au.

The LEAP-Links Video Conference Series is part of Macquarie University’s LEAP (Learning, Education, Aspiration, Participation) program, delivered by the Office of the Deputy Vice-Chancellor (Academic) and funded by the Commonwealth Government’s Higher Education Participation and Partnerships Program.

Please visit www.mq.edu.au/leap to find out more about LEAP programs.

**Tuesday, 29 November 2016**

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<th>Date/Times</th>
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**Cost:** Free

**Dial In**

1. Once registered, details will be sent to your email address on how to dial into the video conference.

2. To access the PowerPoint presentations go to Adobe Connect: https://mq.adobeconnect.com/leaplinks/ and ‘enter as a guest.’

**Registrations**

Register on DART Connections using the following URL: www.dartconnections.org.au and search for excursions by provider ‘Leap-Links @ Macquarie University’ or use the direct link provided in the program table below.

**Contact**

For any enquiries, please contact:

**Casey Featon**

LEAP Project Coordinator
Phone: (02) 9850 1930 or Email: casey.featon@mq.edu.au

**Program**

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**RESOURCES**

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Collaborative Filmmaking

Joshua Dang

How do you break into the Film/TV and advertising industry? What skills are needed to become a director? In this talk, Josh will give an overview of the filmmaking process. He will explore the different career options available and give insight into what happens behind the scenes of a production from a director’s perspective. Josh will take students from the development stage of a project through to pre-production, production and post-production. By the end of this session students will know more about how to pitch ideas and how to communicate with cast and crew. They will understand the importance of team work and collaboration in the industry.

Josh is a Sydney-based filmmaker. He studied directing at the University of Technology, Sydney (UTS), graduating from a Master of Media Arts and Production. He also holds a Bachelor of Media and a Bachelor of Laws from Macquarie University. Josh was previously selected for SBS Australia’s prestigious Media Mentorship and mentored by the Head of Documentaries. He has directed TV, content, music videos and currently directs Channel 9 tech show Cybershack.

Catching the Airwaves: Radio, Sound and Recording in the Field

Selina Springett

Sounds and stories surround us constantly, but mostly we are unaware of them. We let the various layers sink into the background, filtering them and tuning in to only what we focus our attention on. But if we concentrate on our listening and open up our ears to the stories and sounds that surround us everyday, we can open up a world of possibilities. In this talk, Selina will offer practical advice on finding and telling stories through sound. She will speak about her experience of getting involved in local radio and how students can create audio works for radio or podcast. Selina will explain the dynamics of sound production in media environments, as well as some of the more non-traditional avenues a career in sound can offer.

Selina Springett is an early career artist/researcher working primarily in environmental and social justice themed radio production, and community and public sound art installations. After starting a degree in Creative Arts she took time off to explore the world and lived in half a dozen countries before returning to finish her studies at Macquarie. She went on to complete her Honours, which she was awarded first class for her creative radio pieces. She is currently in the final year of a four year creative practice-led PhD where she is generating a series of sound based installations and sculptural works on the Cooks River in Sydney. Her pieces have been aired both locally and internationally and her sound installations have won a number of awards. Selina currently tutors in Radio and Media at Macquarie and freelances in post audio production for television and film.

The Puzzle of Creating Stories

Ursula Dubosarsky

How does a writer create their stories? Well, there is certainly no single answer or formula. Even the same writer may well write each story a different way. In this workshop Ursula will show some of the very different techniques and approaches she used to write some of her novels, including “The Game of the Goose”, “The First Book of Samuel”, “Abyssinia” and “The Golden Day.” Each book presented her with its own challenges, to begin and to keep going to the end. Come with her on an adventure through the strange winding pathways of the imagination and perhaps get some ideas for writing stories yourselves!

Ursula Dubosarsky was born in Sydney and wanted to be a writer from the age of six. She is now the author of over 50 books and has won several national prizes. Ursula completed undergraduate studies in English and Languages, and a PhD in English Literature from Macquarie University. She was recently nominated for the international Hans Christian Anderson and Astrid Lindgren awards for children’s literature. Her most notable books include the rhyming picture book “The Terrible Plop”, the novel “The Red Shoe”, and the non-fiction “Word Spy” books about the English language.